





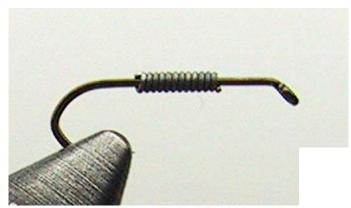
Gary's Squirrel Hair Nymph. This pattern was given to Dick and son Brent from owner of the Trout Shack at Little Mo in 87. Since then Dick modified it slightly and has kindly contributed to my collection.

#### Material:

Red Fox squirrel Hair Nymph. Tying size 14

Hook: 3x streamer hook. Mustad 9672
Tail and dubbing from Red Fox Squirrel tail and skin.
for this tie, I have substitute Antron in squirrel belly color
And then for thorax mixing belly color with some buggy synthetic.

Weight: . 015 lead. Black Uni-thread 8/0



Adding Weight 2.1
Mash down the barb. Wrap 7 to
12 wraps of lead using size .015.
Do not get to close to the eye.



#### The Thread Base 2.2

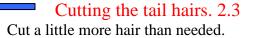
Start the thread from behind the eye. Wrap and cover all the lead, making sure that you add more wraps at both end of the lead to make a smooth tapered transition then wrap to the start of the bend.





Stacking the hair. 2.4 Put hair in a hair stacker. Tap the stacker several times

to even the tips.







# Extracting hair from stacker and positioning tails. 3.1

Turn the stacker horizontally and slowly Pull out the copper tubing. Using the left grab the hairs firmly and put away the tubing. While holding the hair in the left hand, pull all the loose hair out with the right hand. You will loose some hair Then transfer the hair to the right hand. Lay the hairs on the hook shank and Position the hair tips to extend at least ½ length of the hook shank.

#### Tying in the tails. 3.2

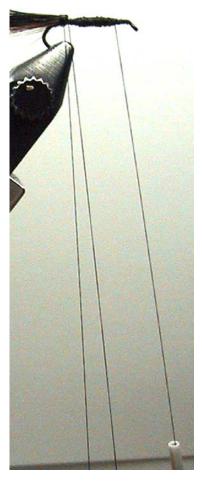
Pinch the tails with the right thumb and index once the position was determined in 3.1. Then make 2 Pinch wraps to secure the tail hairs. To make 2 pinch wrap, bring the thread up, then slightly open the thumb and the index and wedge the thread inside between them. Then bring the thread down and under the hook shank. Now make at least 3 more wraps forward.



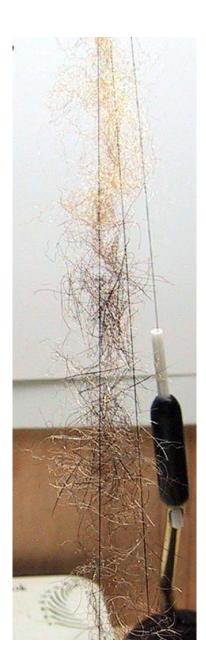
Binding down the tail hairs. 3.3. Make tight wraps so that the hairs are firmly tied down. Cement if need.



Fold the tails backward and wrap tightly to secure it in that position until later.







# Insert Dubbing 4.2

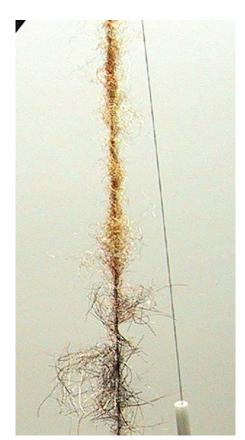
Insert light belly color dubbing and push it to the top of the loop. Then for the thorax, the lower half of the loop use the darker thorax antron mix.

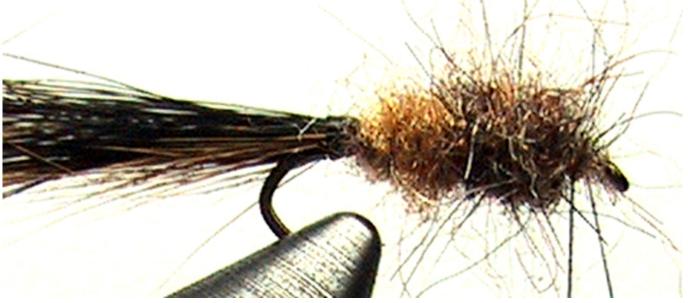


#### The Dubbing Rope. 5.2

Wrapping the body. 5.3
Wrap the rope forward starting just in front of the tail. Build up the thorax with the darker dubbing. Leave plenty of room behind the eye for the wingcase and head.

# Twisting the loop. 5.1 Pinch the loop tight with the left hand. Then spin the twister with the right. Slowly release the pinch pressure and lowering the loop. The loop will start twisting upward. Stop the twisting by pinching the loop tight. This will form a dubbing loop.







Bend the tails forward, pull tight and make several wraps to bind it in position. Allow plenty of room for the head by wrapping the thread backward. 6.1



Bend the tail back over the thorax. Build a head over the bent area to secure the wing case.

